

# PROVISIONAL DETAILED PROGRAM

## 25-27 MARCH 2026

Please note that the following is a provisional program subject to changes.  
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All the time is based on Lisbon, Portugal Time (GMT+00:00)

### WEDNESDAY, MARCH 25TH

14:30 - 16:00		
Session 1A   Thematic Echoes	Session 1B   Thematic Listen	Session 1C   Thematic Nurture
MEETING ROOM 1	MEETING ROOM 2	MEETING ROOM 3
Moderator: José Machado	Moderator: Fátima Pombo	Moderator: Eduardo Noronha
<b>14:30</b> <b>PAPER ID: 3</b> Can Ancient Practices be entitled Biodesign? A terminology proposal based on Ancestral Knowledge and Traditional Practices Carla Paoliello and Andrea Bandoni	<b>14:30 - 16:00</b> <b>PAPER ID: 79</b> Laurus Aurea: Bio-Inspired Adaptive Urban Systems for Environmental Comfort in Piazza dei Cinquecento, Rome Giuliana Flavia Cangelosi and Gabriella Giulia Traini	<b>14:30 - 16:00</b> <b>PAPER ID: 17</b> A Contemporary Approach to a Traditional Method of Combating Drought: The Use of Ceramic Olla Technology in Sustainable Water Management Canan Salman
<b>14:45</b> <b>PAPER ID: 5</b> Designing Regenerative Food Systems: A Systemic and Participatory Approach through Food Design Bootcamps Ricardo Bonacho, Sonia Massari, Mariana Eidler and José Simões	<b>PAPER ID: 84</b> Natural resources between ecological challenges and opportunities: insights from a Systematic Literature Review to guide regenerative design practices for territorial development Ilenia Carmela Amato	<b>PAPER ID: 49</b> Sustainable material innovation from agro-industrial by-products: trends, opportunities, and insights from a systematic literature review Sara De Toro, Maria Antonietta Sbordone and Pier Paolo Miglietta
<b>15:00</b> <b>PAPER ID: 25</b> Biomimetic and Sustainability: An Integrated Model for Innovation and Resilience in Product Design Inês Secca Ruivo	<b>PAPER ID: 90</b> Drawing Attention: Emerging Design Perspectives and Methodological Pathways for Plant Awareness Research Lucia Ratti	<b>PAPER ID: 65</b> Validating a Workflow for Modular Housing: Digital Fabrication and Collaborative Construction Rodrigo Chiesse, Filipe Brandão and Ana Luísa Rodrigues
<b>15:15</b> <b>PAPER ID: 10</b> Implementing Nature-Inspired and Sustainability Principles in Design Education Madhavi Goyal and Varun Goyal	<b>PAPER ID: 96</b> Re-grounding Design: Listening, Proximity, and Human Scale in Territorial Transitions Maria Cristina Falsone	<b>PAPER ID: 69</b> Integrative Design of Modular Bath Wheelchairs: A Systemic Approach to Adjustment, Folding and Tilt Mechanisms Daniela D'Orey Leal, José Sousa, Gonçalo Oliveira, Luísa Arruda, Miguel Barbosa, João Bessa, Luís Oliveira, Raul Figueiro and Eduardo Moreira
<b>15:30</b> <b>PAPER ID: 18</b> Hibiscus: a commitment to co-evolutionary Design with nature and communities Arianna Vignati, Davide Benvenuti, Piero Fissore, Luna La Volpe, Michelle Douglas, Scott Skipworth, Monica Rossi, Alessandro Biancardi, Gaetano Cascini, Samnang Oum, Nellie Nicholas, Chi Ryan and Dirk Vos	<b>PAPER ID: 119</b> Reconverting land used for extractive industries to generate renewable energy as a solution to increase territorial sustainability Cláudia Gaspar and Isabel de Almeida	<b>PAPER ID: 104</b> Contributions for a More Sustainable and Suitable Classroom Environment in Vietnam Tuong Quyen Vu and Cristina Salvador

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16:30 - 18:00 Session 2A   Thematic Regeneration MEETING ROOM 1			16:30 - 18:00 Session 2B   Thematic Systemic MEETING ROOM 2			16:30 - 18:00 Session 2C   Thematic Echoes MEETING ROOM 3		
Moderator: Paulo Cruz			Moderator: Inês Secca Ruivo			Moderator: Rita Almendra		
16:30	<p><b>PAPER ID: 57</b> Education in Design and Generative AI: a kind of ‘Pandora’s box’ in the context of creative teaching</p> <p>Vítor Tavares, Suzana Dias, Manuel Granja, Mónica Santos and Estela Vilhena</p>	<p><b>PAPER ID: 30</b> Iterative Design of an Analogue Game to Promote Healthy and Sustainable Eating Behaviours</p> <p>Verónica Duarte, Maria João Félix, Cláudia Viegas, Miguel de Aboim Borges and Maria João Delgado</p>	<p><b>PAPER ID: 6</b> How to Peel the System: Designing Futures through Compressed Experiential Food Design Education</p> <p>Ricardo Bonacho, Mariana Eidler and José Simões</p>					
16:45	<p><b>PAPER ID: 54</b> Defining Design Criteria for Artificial Coral Reef Structures via 3D Concrete Printing</p> <p>J.Pedro Dias, André Castro, Maria João Félix, Filipe Brandão</p>	<p><b>PAPER ID: 19</b> Do it small. Do it local. Co-designing new uses for edible by-products with SMEs</p> <p>Raffaele Passaro and Cristian Campagnaro</p>	<p><b>PAPER ID: 20</b> Rethinking Design Through Material Innovation: Material-Centric Ecodesign of Cellulose-Based Biocomposites</p> <p>Mariana Marques, Demétrio Matos, Leonor Calado, Alexandre Gaspar and Renato Reis</p>					
17:00	<p><b>PAPER ID: 82</b> Graphic Design for Spatial Regeneration: Color, Pattern, and Participation in Architectural Environments.</p> <p>Gaelle Pillault, Tenna Doktor Olsen Tvedebrink and Fátima Pombo</p>	<p><b>PAPER ID: 1</b> Reframing Design in a More-than-Human World</p> <p>Carla Paoliello</p>	<p><b>PAPER ID: 27</b> Textile Design by Thermal Vision - Art with Human Camouflage</p> <p>Catarina Pimenta, Carla Pereira and Raul Figueiro Gaspar and Renato Reis</p>					
17:15	<p><b>PAPER ID: 88</b> A Design-Driven Framework for Integrating Bio-Based Materials into Disposable Chest Patch Design</p> <p>Ronghan Wang, Michele Santos and Cristina Carvalho</p>	<p><b>PAPER ID: 33</b> Artisanal crafts and sustainable ecological development: A value system based on individual skills and collective dynamics</p> <p>Diana Vieira da Silva, Nuno Valentim, Heitor Alvelos and Júlio Dolbeth</p>	<p><b>PAPER ID: 95</b> Towards the circularity of thermoformed parts for packaging industry</p> <p>Fernando Duarte, Ana Carvalho, Mariana Beltrão and Tânia Mendes</p>					
17:30	<p><b>PAPER ID: 52</b> Tradition and Innovation in Interior Design: Regional Culture and Spatial Identity in Beira Interior, Portugal</p> <p>Liliana Neves</p>	<p><b>PAPER ID: 41</b> Research in Traditional Crafts at Design Higher Education: A Systematic Literature Review</p> <p>Xue Zhu, Liliana Soares and Fernando Moreira da Silva</p>	<p><b>PAPER ID: 45</b> Expanding the Curriculum: Intrinsic Biophilic Interior Design as a Pedagogical Catalyst in the Studio</p> <p>Deniz Hasirci</p>					

Online

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### THURSDAY, MARCH 26TH

14:30 - 16:00		
Session 3A   Thematic Systemic	Session 3B   Thematic Echoes	Session 3C   Thematic Cross-Cutting
MEETING ROOM 1	MEETING ROOM 2	MEETING ROOM 3
<b>Moderator:</b> Susana Barreto	<b>Moderator:</b> Vítor Quelhas	<b>Moderator:</b> Fernando Moreira da Silva
<b>14:30</b> <b>PAPER ID: 60</b> Branding on the Portuguese Way of Santiago: The Case Study of the São Teotónio Hostel Manuel Sousa Pereira, Vitor Tavares and Vitória Oliveira Santos	<b>14:30</b> <b>PAPER ID: 53</b> Hotel refuge for social and solitary bee species and others pollinating insects / Local hotel refuge for social and solitary species pollinating insects Fernando Miguel Marques	<b>14:30</b> <b>PAPER ID: 120</b> From Material Tinkering to Biotinkering: Infrastructuring a Biodesign Laboratory for Emerging Materials Practices Ziqian Yu, Valentina Rognoli and Sofia Soledad Duarte Poblete
<b>14:45</b> <b>PAPER ID: 66</b> From Waste to Recovery: Co-Designing Hair-Based Sorbents Paula Nurminen, Aino Vepsäläinen and Outi-Maaria Palo-Oja	<b>14:45</b> <b>PAPER ID: 71</b> Technology and Design in Dialogue: The Sustainable Transformation of Portugal's Stone Industry and the Broot Project Isabel de Almeida and Maria João Delgado	<b>14:45</b> <b>PAPER ID: 93</b> Fiber-Based Safety Underwear with pH-Responsive Sensing for Early Detection of Amniotic Fluid Leakage: A Sustainable Design and Feasibility Framework Yao Dehe and Montagna Gianni
<b>15:00</b> <b>PAPER ID: 48</b> Breaking the Mold of Local Democracy - Organisational Design as Political Innovation Pedro Sancho	<b>15:00</b> <b>PAPER ID: 58</b> RHAM-A. From Earth to Data: A BIM-based Model for Vernacular Adobe Architecture Nuno Rio and Filipe Coutinho Quaresma	<b>15:00</b> <b>PAPER ID: 87</b> Best Guess For This Image: upcycling broken industrial end-of-line tiles Rita João
<b>15:15</b> <b>PAPER ID: 42</b> Fashion-Net: Systemic Mapping and Interdepartmental Co-Design in the Italian Fashion Industry Silvestro Di Sarno and Luigi Chierchia	<b>15:15</b> <b>PAPER ID: 72</b> Microcosmos as Echoes of Nature: Biophilic Pathways to Sustainability in Ceramic Art Canan Salman, Deniz Korkmaz and Carla Lobo	<b>15:15</b> <b>PAPER ID: 55</b> Food-centred regenerative design: community-led micro-infrastructures for urban ecological renewal end-of-line tiles Mariarita Gagliardi, Edoardo Amoroso and Silvana Donatiello
<b>15:30</b> <b>PAPER ID: 99</b> Knitwear as an Ecosystem: Diffuse and Experiential Models for Design and Production Diletta Pucci, Davide Turrini and Gianni Montagna	<b>15:30</b> <b>PAPER ID: 81</b> Postphenomenology, Immersive Media, and Spatial Design towards Media Literacy: A Research Proposal Fernando Sousa and Fátima Pombo	<b>15:30</b> <b>PAPER ID: 38</b> Designing with bio-based materials: A critical perspective Ana Barroso, Joana Silva and Filipa Carneiro
	Online	

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### THURSDAY, MARCH 26TH

16:30 - 18:00		
Session 4A   Thematic Echoes	Session 4B   Thematic Systemic	Session 4C   Thematic Cross-Cutting
MEETING ROOM 1	MEETING ROOM 2	MEETING ROOM 3
<b>Moderator:</b> Filipe Brandão	<b>Moderator:</b> Rita João	<b>Moderator:</b> Maria Cristina Falsone
<b>PAPER ID: 11</b> Jewellery Design as a Mediator of Memory and Place: Reinventing Silk. Soraia Maduro and Mónica Romãozinho	<b>PAPER ID: 15</b> Needs Definition and Requirements Transformation for an Autonomous Foot Scanning System Ivo Rodrigues, Miguel Terroso, Adriana Amorim and Filipe Chaves	<b>PAPER ID: 94</b> Enhancing Eco-Conscious Footwear Shopping through AR and AI: A Path Toward Green Digital Consumerism Ayushi Agrawal and Susana Barreto
<b>PAPER ID: 13</b> Integration of Unprocessed Wood for Contemporary Furniture Gonçalo Brito, Guilherme Braga da Cruz, Fernando Rocha and Miguel Terroso	<b>PAPER ID: 43</b> From sidestreams to systems: designing cross-sectoral chains. Systemic design approach to sidestream valorization and sustainable production models. Stefano Salzillo and Michela Carlomagno	<b>PAPER ID: 100</b> AI for Circular Design: A Framework to Support Designers to Use AI Across the Circular Design Process Christopher Tait, Fabrizio Ceschin and Federico Colecchia
<b>PAPER ID: 74</b> Design in the Portuguese industrial context: The Scenic Table project Marco Balsinha, Francisco Providência and Marlene Ribeiro	<b>PAPER ID: 62</b> Optimizing Encapsulation Design for a Multipurpose Sensing Platform to Enhance Road Safety Sofia Cardoso, Miguel Carvalhosa, João Sampaio and Victor Neto	<b>PAPER ID: 103</b> Immaterial Placemaking - sound-based design paradigms for socially sustainable public spaces Umberto Monchiero
<b>PAPER ID: 29</b> Marine Bioeconomy Meets Generative Design: A Case Study in Sustainable Footwear Innovation Afonso Gonçalves, Tânia Ferreira, Maria Gabriela Ferreira, Sílvia Ferreira, Joana Antunes, Luísa M. Arruda, João Bessa, Raúl Figueiro and Daniela Leal	<b>PAPER ID: 91</b> A Holistic Methodology for Digital Material Classification: Integrating Technical, Sensory and Emotional Dimensions in Design Ernesto Filgueiras, Caroline Loss and Rafaela Norogrande	<b>PAPER ID: 110</b> AI in Design Post-Graduation Supervision - its use challenges Rita Almendra and Fernando Moreira Da Silva
<b>PAPER ID: 70</b> Designing Ecosystemic Identities: A Visual Strategy for Regenerative Rural Branding Rita Coelho, Horácio Tomé-Marques and Vítor Quelhas	<b>PAPER ID: 64</b> A Precious ecosystem project: a Hub on Jewelry Design Maria Dolores Morelli and Carmela Barbato	<b>PAPER ID: 115</b> Prioritizing the installation of power plants in degraded areas - Analysis of the territorial sustainability of converting deactivated quarries into photovoltaic power plants. Cláudia Gaspar and Isabel de Almeida

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### FRIDAY, MARCH 27TH

9:30 - 11:30		
Session 5A   Thematic Systemic MEETING ROOM 1	Session 5B   Thematic Cross-Cutting ross MEETING ROOM 2	Session 5C   Thematic Echoes MEETING ROOM 3
Moderator: Ana Moreira da Silva	Moderator: Suzana Dias	Moderator: Élmano Ricarte
<b>PAPER ID: 113</b> From Concept to Patent: A Design-Led Multidisciplinary Process for a Hands-Free Door Opening Interface  Pedro Bandeira Maia, Vitor Maranhã, Luis Roseiro and Luis Margalho	<b>PAPER ID: 63</b> Sustainable Redesign of Industrial Trolleys: Reducing Transport Volume and Environmental Impact  Alexandra Meireles, Joni Regalado, Augusto de Sousa Coelho and Victor Neto	<b>PAPER ID: 59</b> Designing Elitism: Debating Futures through Leadership Education and AI-Mediated Conversations.  Francesco Galli
09:30		Online
<b>PAPER ID: 86</b> Versatility in stage clothing: costume and prop  Catarina Rito	<b>PAPER ID: 67</b> Conceptualization of an Augmented Reality-based Platform for Industrial Training: A Case of Service Design  Filipe Moreira, Rosana Alexandre, Beatriz Miranda, Duarte Fernandes, Maura Barbosa, Joaquim Silva and Ana Colim	<b>PAPER ID: 16</b> Designing with Care: Multimodal Practices of Sustainability in a Laboratory-Based Workshop  Emre Sünter and Dilay Kocogulları
09:45		
<b>PAPER ID: 98</b> Systemic Design and Cooperative Networks for the Regeneration of Artisan Leather-Goods Micro-Enterprises  Matteo Ascente, Gianni Montagna, Alessandra Avella and Elisabetta Benelli	<b>PAPER ID: 34</b> Participatory design and active learning: an academic journey along the Camino de Santiago  João Martins and Luis Mota	<b>PAPER ID: 68</b> Between Nature and Technology: Natural Ventilation with 3D-Printed Concrete Bioinspired Elements  Elis Ribeiro, João Teixeira, Barbara Rangel and Lino Manuel Maia
10:00		
<b>PAPER ID: 39</b> The Apparition - Teacher-Generated Drawing Strategy  Rui Costa, Sónia Seixas, Susana Campos and Helena Santana	<b>PAPER ID: 75</b> Land(ing) Pages: Re-Signifying Nature through the Editorial Design Project Unconventional Guide to the Natural Space  Ana Sofia Santos Afonso, Sofia Leal Rodrigues and Sónia Rafael	<b>PAPER ID: 7</b> From and For Coffee: A Design Exploration in Spent CoffeeGrounds and Aesthetics  Raquel Antunes and Fabiana Aguiar
10:15	Online	
<b>PAPER ID: 23</b> Delphi Method - Selecting and Reducing Variables to study Fashion Designers' Self-Perceived Creativity  João Barata and Rui Miguel	<b>PAPER ID: 101</b> AN ARCHITECT'S NATURAL ABC: Elaborated Theory, Unexpected Practice  Joana Ribeiro	<b>PAPER ID: 28</b> Biomimetic Design as a Bridge to Engineering: A Multidisciplinary Approach  Rui Alexandre, Raquel Antunes, Pedro R.Gomes and António Nicolau Costa
10:30		

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### FRIDAY, MARCH 27TH

11:30 - 13:30 Session 6A   Thematic Systemic MEETING ROOM 1			11:30 - 13:30 Session 6B   Thematic Regeneration MEETING ROOM 2			11:30 - 13:30 Session 6C   Thematic Nurture MEETING ROOM 3		
Moderator: Raquel Antunes			Moderator: João Martins			Moderator: Catarina Rito		
11:30	<b>PAPER ID: 9</b> Reframing Intelligence: A Systemic Approach to Artificial Agents in Design Gabriela Garcia, Sérgio Tavares and Sílvia Soares	<b>PAPER ID: 78</b> Bioreceptive concrete surfaces for urban regeneration: a material-driven exploration to foster biological colonization Antonella Belletti, Sofia Soledad Duarte Poblete, Barbara Pollini, Daniele Tamborini and Valentina Rognoli	<b>PAPER ID: 118</b> Textile Artifacts for Physical and Sensorial Comfort of Neurodivergent People Marina Santos and Lígia Lopes					
	<b>PAPER ID: 116</b> Design with the Community: Cultural Heritage as a Creative Catalyst in Graphic Design Higher Education - The Case of the Lenços de Namorados from Vila Verde Carla Suzana Dias, Manuel Granja and Miriam Zanini	<b>PAPER ID: 114</b> Designing artifacts for the emotional support of children with Type 1 Diabetes: a participatory approach Mariana Regalo and Lígia Lopes	<b>PAPER ID: 102</b> The Importance of Colour in Sketches - Enhancing legibility and readability Ana Moreira da Silva					
12:00	<b>PAPER ID: 97</b> Invisible Needs, Visible Mobility: Designing Inclusive Priority Systems for Sustainable Public Transport Filipa Vilares and Susana Barreto	<b>PAPER ID: 123</b> Development of a children's application for traditional stories: a Literature Review Mafalda Araújo, Nuno Martins and Cristina Sylla	<b>PAPER ID: 89</b> Playing Against Waste: A Community-Built Board Game for Sustainability Education Rui Patrício, Helder Ferreira and Marta Henriques					
	<b>PAPER ID: 8</b> From Funnel to Journey: A Systemic Approach to Gen Z Consumer Behavior through Design Thinking Julia Maciel and Élmano Ricarte	<b>PAPER ID: 92</b> Fashion as Art: Legitimation and Validation Processes Isabel Bieger, Sara Vaz and João Barata	<b>PAPER ID: 21</b> The UK Manchester Crafts and Design Center Five Artisans Sustainable Craft Service Design Stories Li Zhang					
12:30	<b>PAPER ID: 73</b> The Circular Textile Economy Model Today: An Analysis of Four Eminent European Cases Fernanda Schulz, João Pedro Teixeira, Isabel Cabral and Joana Cunha	<b>PAPER ID: 24</b> Recycling of External Protheses Waste for Manufacturing 3D Filament. Low-Cost Hand for the E-Nable Project Daniela D'Orey Leal and Jorge Lino Alves	<b>PAPER ID: 77</b> Development of a material from residues of the corn milling industry: Characterization and application in egg transport and marketing boxes Renan de Oliveira Saporetto, Lariane Ferlim Dias, Antonio Roberto Giriboni Monteiro and Cláudia Cirineo Ferreira Monteiro					